

Justin Gibson

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Education

2022 Masters of Fine Art in Photography and Related Media, Rochester Institute of Technology, NY. (Expected to Complete in 2024)

2020 Bachelor of Art in English, Film Studies concentrations, Multidisciplinary Student in Art and Communications, Millersville University, PA.

Professional Experience

2023-Present Lab Technician, Image Servicing Lab, Rochester, NY.

- Lambda/RA-4 Printing: Ripping files, calibrating paper, running control strips to monitor chemistry, and other accompanying production tasks.
- Inkjet Printing/Production: Calibrating paper, printhead cleanings, and overall maintenance of large-format inkjet printers.
- Kreonite C-41 Film Processor: Running test strips, prepping and running C-41 process film, and overall maintenance of the machine, and its chemical tanks.
- Silver Recovery Maintenance: Filling running recovery machine to filter out silver particulate into refining cylinders.
- Chemical mixing and refilling of C-41, RA-4, and B&W chemistry.

2022-2023 Instructor of Record, Rochester Institute of Technology, Rochester, NY

- Instructed a classroom of students in traditional, analog photographic processes, including black and white film development, darkroom Enlargements, and maintenance of darkroom facilities.
- Assisted in instruction of digital photographic processes, including post-processing of digital files using both Adobe Lightroom and Adobe Photoshop, inkjet printing, and .

2022-2022 Research Assistant, Rochester Institute of Technology, Rochester, NY

- Assisted a professor in the creation of an alternative photography college course, including research of traditional analog processes, and filmed technical demos for class reference.

2020-2022 Senior Photographer, Prestige Portraits, Bensalem, PA

- Extensive knowledge of portrait photography, posing outlines, lighting techniques, and working side by side with clients.
- Operated a mobile camera unit, 4 point lighting set, and a mobile editing station.
- Thorough understanding of a variety of photographic editing software, such as Adobe Lightroom, Photoshop, and InDesign.

2020 Production Assistant, for LCTV66, Lancaster, PA

- Assisted my director in a plethora of circumstances ranging from camera operation, lighting, equipment management, and video editing.
- Post-processed video clips in Adobe Premiere, Da Vinci, and After Effects.
- Worked alongside gaffer to map out floor plans for productions, Assisted in hard drive recovery, and coordinated interviews with local figures.

2019 Installation Team Member for Sykes Gallery, Millersville University, Millersville, PA.

- Framed and organized a selection of photographs for display in the Sykes Gallery.

Exhibitions

2022 First Year Workshare, William Harris Gallery, Rochester, NY.

2020 Picturing the Body, Susquehanna Art Museum, Harrisburg, PA.

2019 11th Annual Juried Student Exhibition, Sykes Gallery,
Millersville University, Millersville, PA.

Private Commissions

2023 8 photographs, for Thomas Shagin, Film.

2022 1 Album Cover, for Brazn, Digital.

2020 5 edited headshots, for Thomás Augusto, Digital.

Publications

2021 The Hand Magazine, Volume 34.

Single Page.

2019 Scanned Magazine, Volume 1. Limited run.

Full Page Spread

Conferences and Workshops

2019 "Made in Millersville", *The Spirit of Berlin: A Glimpse into the Works of Hannah Hoch*, presenter, sponsored by Millersville University, Millersville, PA. March 14.

Technical Skills

- 11 years of experience working with photography, including 6 years of analog processes.
- Extensive understanding of developing a multitude of film stocks, enlarging negatives, and the daily operations of a darkroom.
- 1 year of formal teaching experience as a teaching assistant at a college level.
- Proficient with photographic printing processes, including Silver Gelatin, Wet Plate Collodion, Calotype, Cyanotypes, Vandyke brown, Anthotype, etc.
- Thorough understanding of photo-digitization including DSLR, flatbed, and drum scanning.
- Proficient in Adobe Suite programs such as Photoshop, Lightroom, InDesign, Premiere.
- Formal training for documentary filmmaking, as well as other video production skills including camera operation, post-production editing, audio recording, file transfer, and lighting.
- 4 years of writing instruction focusing on editorial writing.
- 4 years of customer service experience assisting clients to assure satisfactory